Buildings of Excellence
Design Competition

425 Grand Concourse
Overview

- Buildings of Excellence Competition
- Energy Affordability and Equity
- Data Collection and Strategies
- Aggregated and Project Specific Analysis
- Observations
Buildings of Excellence Competition

The Buildings of Excellence Competition aims to accelerate the design, development, construction, and operation of very low or zero carbon emitting buildings that are capable of withstanding increased risks and impacts from future climate change.

Targeted Projects
- Reduce their energy consumption and per capita carbon emissions
- Increase climate change resilience, including passive survivability
- Do so in a repeatable and scalable manner

Proposers
- Demonstrate how the project will generate interest in and demand for the construction of low carbon and climate-resilient advanced clean energy buildings
- Commit to sharing information related to the project’s design, costs, and performance, which is expected to support decision-making processes employed to achieve the desired outcomes
- Exhibit architectural and urban design quality and innovation
- Assess and propose reductions in embodied carbon, focused on the upfront supply chain emissions of construction materials. This may be achieved through use of an open-source calculator that is designed to generate quantifiable comparisons, benchmarking the project against a standard baseline.

Eligible to Receive
- Up to $1,000,000 in direct funding
- Support for initiatives focused on broad marketing and public awareness
Supporting Energy Affordability and Equity

Additional consideration given to projects that achieve energy affordability, equity, and serve Disadvantaged Communities

• Buildings of Excellence – bonus points are offered for the following attributes:
  - Low to Moderate Income (LMI) eligible projects
  - Located in a Clean Energy Community
  - Located in a NYS DEC potential environmental justice area
  - Located in a jurisdiction that has committed to adopting NY Stretch Energy Code 2019
  - Gut rehabilitation projects

• New Construction Low to Moderate Income (LMI) definition
  - The majority of a project’s households having an income of no more than 80 percent of the State or Area Median Income (whichever is greater)
Performance Validation

NYSERDA has committed to completing comprehensive performance validation of projects awarded through the Buildings of Excellence Design Competition.

- All projects are required to provide 2 years of benchmarking data.
- Performance validation is being completed for Buildings of Excellence Projects as they reach project completion.
- Channel partners will work with NYSERDA to share market and performance data widely and perform additional analysis of results.
Published Cost Data and Case Studies

• **Project cost data estimates for Buildings of Excellence projects** have been published and will be updated on a monthly basis.

• Monthly updates will reflect increased accuracy as project status evolves from early design through project completion.

• Case Studies are under development and will be published for Buildings of Excellence Projects as they reach project completion.
Performance Validation/Cost Analysis Work is Not Complete – We Recognize That

- Further clarification/definition of building design attributes and systems
- Demand control and load flexibility (DER, battery, thermal storage) to grid condition
- Direct comparison of verified to predicted operational costs
- Validation of health and productivity benefits of carbon neutral buildings
Awarded Projects Overview

Buildings of Excellence
Round 1 Projects

- 28 Projects Awarded
- 68% LMI
- 2704 Dwelling Units
- Average cost/sq.ft. $372
- All Electric Space Conditioning
- 15 Projects Fully Electrified

Buildings of Excellence
Round 2 Projects

- 14 Projects Awarded
- 78% LMI
- 1569 Dwelling Units
- Average cost/sq.ft. $360
- All Electric Space Conditioning
- All Projects Fully Electrified

See NYSERDA Buildings of Excellence Competition microsite for additional analysis, presentations, and recordings